DIGITIZATION OF ENDANGERED ARMENIAN EPIGRAPHIC HERITAGE
(the first digitized database of Armenian Epigraphy)

The war in Ukraine has posed a significant threat to the Armenian epigraphic heritage in the country, with numerous historical sites, including Armenian churches and cemeteries, being shelled.

The European Parliament resolution on the destruction of cultural heritage in Nagorno-Karabakh (2022/2582/RSP) dated 09.03.20022

...the elimination of the traces of Armenian cultural heritage in the Nagorno-Karabakh region is being achieved not only by damaging and destroying it but also through the falsification of history and attempts to present it as so-called Caucasian Albanian...

Meta Data
name: Dadivank monastery, Katoghike Soubh Nshan Church
location: Dadivank Village (Artsakh, Karvansar District)
chronological_date: 1224
material: stone tuf
inscription_type: curse
monument_type: monument complex, church
letter_type: erkatagir
bibliographic_references:
historical_background:

Inscription

Diplomatic Transcription

Interpretive Transcription

Translation


Main Goals of the Project

- edit the texts of the inscriptions upon published editions including revision of texts
- transcribe newly discovered or previously ignored inscriptions
- develop a full critical apparatus containing the information about the previous two tasks
- adopt SKOS vocabulary developed by EAGLE project to enable cross-lingual references of essencial epigraphic information, ideas, stand for Armenian inscriptions
- adopt EpiDoc XML/TEI to support Armenian epigraphic dataset
- adopt (if necessary) and utilize EpiOnt ontologies to model the epigraphic objects in the database
- finalize digitizing and compiling epigraphic dataset compatible with the existing standards
- develop and launch a public website containing compiled Armenian Epigraphic Data