

ENCODE: Creating training material for the study of ancient writing cultures & digital epigraphy

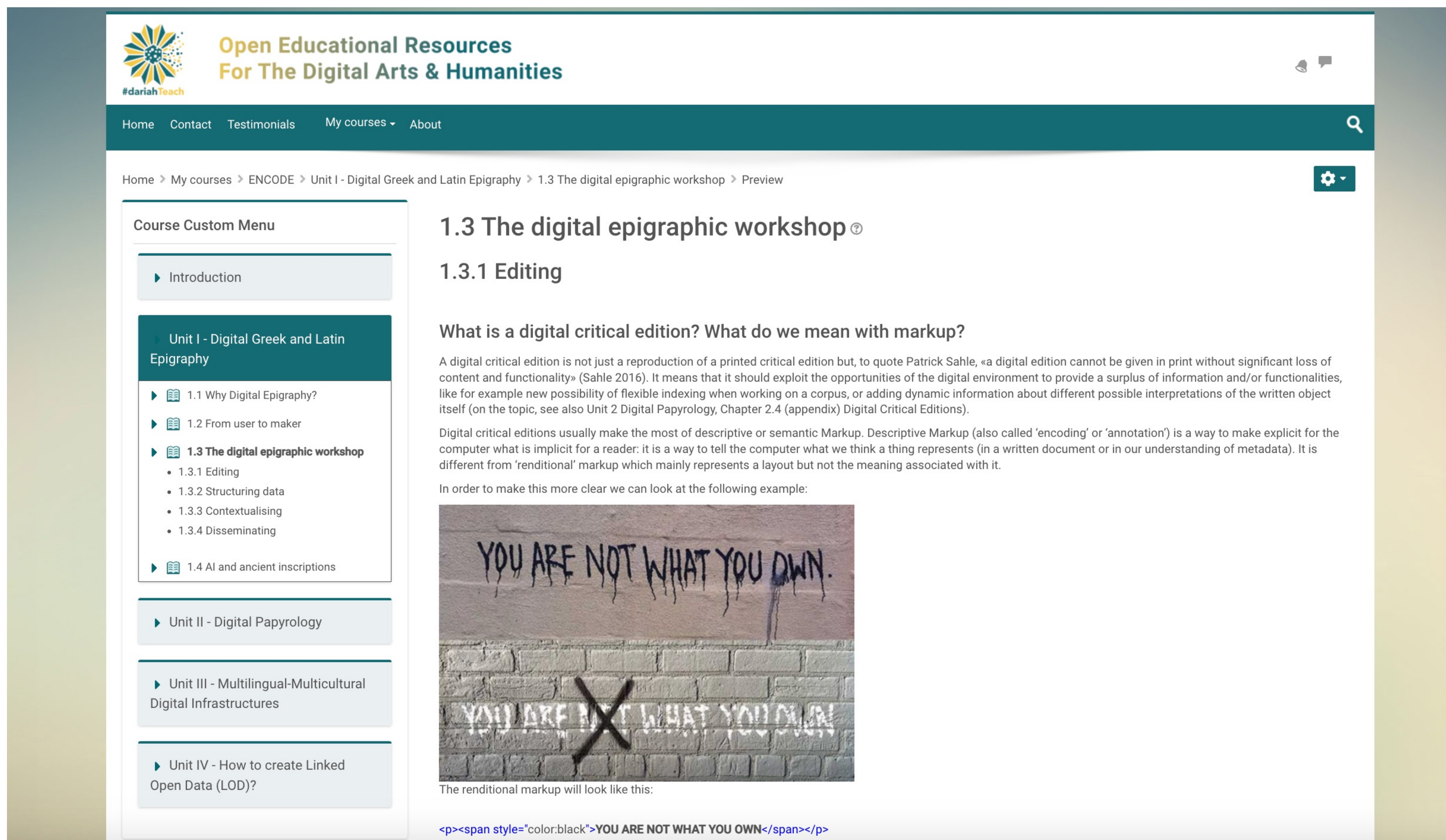
ENCODE is an Erasmus+ funded project (September 2020 - August 2023), with the aim of enhancing digital competences in the study of ancient writing cultures

Target groups

- Stakeholders in the fields of cultural heritage curation, digital collections of artefacts and texts, and digital publishing
- Graduate students in Ancient History, Archaeology, Classics, Cultural Heritage, Digital Humanities
- Academics in these disciplines

Objectives and methodology of the project

- 1) Promote collaborative, participatory and intercultural digital approaches to ancient written heritage through new professional profiles and focused training of skilled graduates
- 2) Strengthen the cooperation between higher education and cultural heritage institutions, supplying materials for teaching and self-training to academics and providing stakeholders with support services
- 3) Meet learning needs of graduates in the field of highly specialized digital skills, applied to the study of writing cultures in old European, Asian and African languages through innovative teaching modules



Preview of the online ENCODE course unit about Digital Epigraphy on #dariahTeach

OUTCOMES & RESULTS

- **Reports** on digital competences, learning outcomes and best practices in teaching and learning, considering relevant European frameworks such as *DigiComp 2.1* and *CALOHEE*
- **Platform** for alumni community and stakeholders/employers to connect, using the *GoTriple/MEOH TBS* (Trust Building System)
- **Teaching modules** (basic and advanced level) are a set of multimedia methodological and practical tools for the digital training in the field of ancient writing cultures, collected in a searchable database
- **Guidelines** for promoting teachers' awareness and knowledge on digital tools, the transfer and communication of this knowledge to graduate students, teachers' digital self-training and engagement
- **MOOC** or online course with introductions for teaching academic staff (on Digital Epigraphy, Papyrology, Multilingual & Multicultural Digital Infrastructures and Linked Open Data), using #dariahTeach, the platform for Open Educational Resources For The Digital Arts & Humanities. One course unit will focus on digital epigraphy, from user to maker and how to create a digital epigraphic workshop.

<https://site.unibo.it/encode/en>