

# Digital epigraphy and social media for master students: the example of Linear B tablets

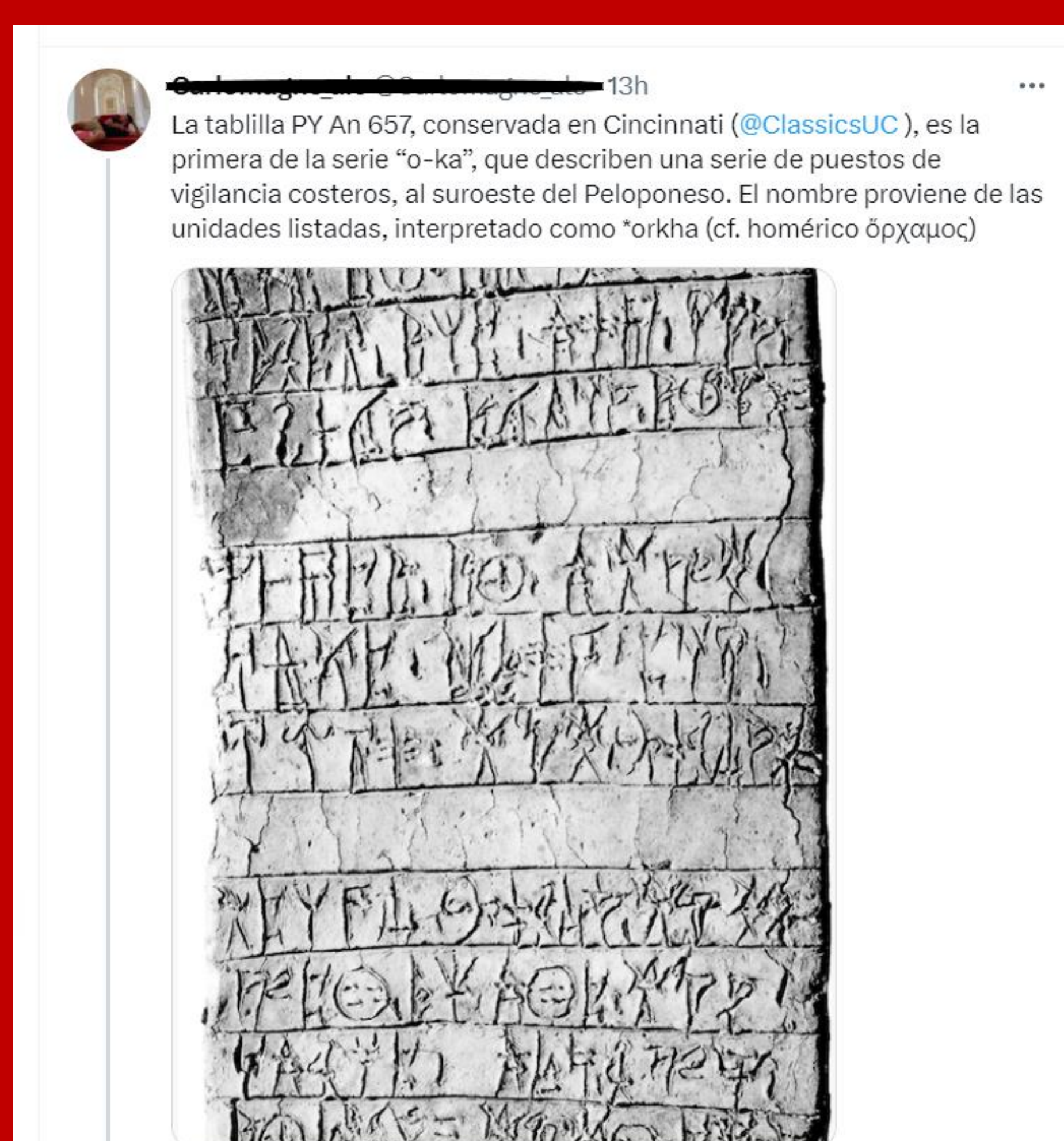
SUBJECT	Aegean world in the Bronze Age: Minoans and Mycenaeans
LEVEL	Master of Ancient History and sciences of the Antiquity
NUMBER OF STUDENTS	8
PREVIOUS LEVEL OF SOCIALNETWORKS	High
PREVIOUS LEVEL OF DIGITAL EPIGRAPHY DATABASES	Low

## Training during lessons

1. Master class about epigraphic databases, basic search
2. Master class about DAMOS database and NESTOR database (for bibliography)
3. Master class about creating Twitter files: public, appropriate language, hashtags, visual information, and academic probity

## Students task: a Twitter file

Students must study one Tablet in lineal B using the NESTOR database for bibliography and the DAMOS database. They choose a perspective (Gender, work, rituality, uses of color) of their Tablet. Instead of writing a report, they present their results in a Twitter file related to our official account (Antiquity from the University).



In this academic year 2022-2023, I am developing a digital epigraphy Project with social networks for master students.

## Objectives

Students had a low level of knowledge about digital epigraphy databases. The most important one in Greek Bronze Age is the DAMOS database. My main objectives are;

- Offer them significant knowledge Provide them with skills they will use in the future Spread digital epigraphic sources in formal education
- Promote Public History as a way to spread digital epigraphy databases + encourage students to publicize themselves on social networks.

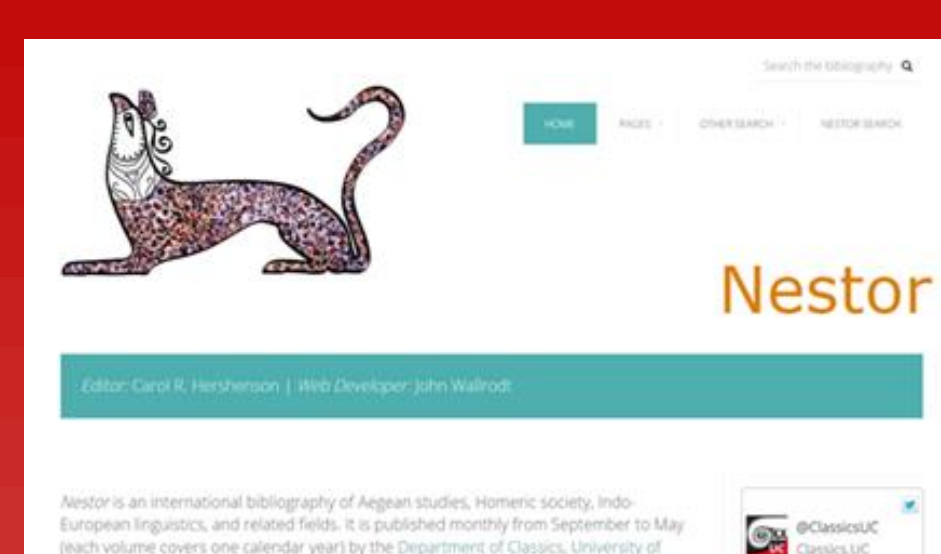


## Why Twitter?

- There are many social networks that students use and know: Facebook, Twitter, Instagram, and TikTok. Nevertheless, I have chosen Twitter for several reasons:
- Twitter is an open social network. There is no need for friendship acceptance. It is possible to follow everyone
- Public History is strong in Twitter (scholars such as Mary Beard have opened this path)
- Write less and say more: Twitter restrictions avoid long speech. It is also an exercise!
- File format with visual resources permits the creation of an organized presentation.
- They can cite museums and institutions and spread their files.
- Twitter is polemic, people discuss. Students experience the real world

## Results

Students are more motivated to go out of their comfort zone. They are not familiar with epigraphic databases. In contrast, they know well how to use social networks. Using a combination of both permits me to pressure them to acquire new skills. Our account is receiving more retweets due to proper citations to institutions. Students are in the process of replying to comments and experiencing Twitter replies. I will repeat the project in future courses.



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