

Community Cluster (CC) Objects as Information Carriers

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NFDI4**Objects**

Collecting

The CC within NFDI4Objects

NFDI4Objects is an initiative within the National Research Data Infrastructure (NFDI) which pursues the establishment of a sustainable research data infrastructure on a national and international level according to the FAIR and CARE principles. NFDI4Objects represents a broad range of numerous disciplines from the humanities, cultural studies and natural sciences with an archaeological and historical focus that deals with the material legacies of past human activities: Artefacts, architecture, archaeological features, anthropogenically shaped landscapes and ecological remains. Community Clusters are constructed according to mutual research data management (RDM) needs and made up of individuals from the NFDI4Objects member institutions, specialists from outside and all other interested persons. This cluster aims to establish an open community representing both collecting and editing institutions as well as researchers from disciplines that deal with written artefacts as a material tradition from different areas and periods.

Publikation: CIL 03, 05822 = D 02526 = IBR 00133 (p V) = CSIR-D-01-01, 00025 Datierung: 107 bis 250 EDCS-ID: EDCS-27200186 Provinz: Raetia Ort: Augsburg / Augusta Vindelicorum D(is) M(anibus) / Victorini / Longini eq(uitis) a(lae) II / Fl(aviae) sing(ularis) Cl(audius) Latinus / aedituus singula/rium h(eres) f(aciundum) c(uravit) Inschriftengattung / Personenstatus: milites; sacerdotes pagani; tituli sepulcrales; tria nomina; viri Material: lapis			6334 Grabaltar des Victorinus Longinus Objekt-Typ Grabaltar Grabinschrift Fundort Fundort	DIA O B A M VICTORINE
Epitaph from Augusta Vinde Canonical URI: https://edh.ub.uni-heidelber Toggle alternative transcription view	licorum – Augsburg (Raetia) rg.de/edh/inschrift/HD058561 (Last Updates: 2021-01-18, Osnabrügge) []	Type of monument type of monument: altar material: Kalkstein height: 109 cm width: 73 cm depth: 43 cm	Augsburg (Bayem, Deutschland) Fundumstände 1731 am Wertachufer Antiker Fundort / Provinz Augusta Vindelicum, Raetia Verwahrort	Leinglindoa, Ru Leinglindoa, Ru Administration (A Administration) Administration (A Administration)
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Chronological Data: 107 AD – 250 AD Literature: – IBR 133; tab. 19, 133. (B) – IBR 133 add. p. V. – CIL 03, 05822. – ILS 2526. – G. Gamer - A. Rüsch, Raetia (Bayern süd	ich des Limes) und Noricum (Chiemseegebiet), CSIR Deutschland 1, 1 (Bonn 1973) 25, Nr. 25; Taf. 9, 25.	Commentary Auf der rechten Nebenseite stilisierter Baum. (B): IBR 133: Z. 4: Fl(aviae) sing (ularium) People PERSON 1 Name: Victorini Longini Nomen: Victorini Longini	Objekt Maße Breite: 075 Höhe: 111 Tiefe: 043 Material Kalkstein Ikonographie Volutenpolster (pulvini), dazwischen kleiner Giebel. Auf der rechten Nebenseite in rundbogigem Bildfeld Baum (?). Inschrift D(is) M(anibus) / Victorini / Longini eq(uitis) a(lae) II / Fl(aviae) sing(ularium) Cl(audius) Latinus / Aedituus singula/rium h(eres) f(aciendum) c(uravit)	us)
The Arriver of the Ar		Cognomen: Longinus gender: male Status: military personnel PERSON 2 Name: CL Latinus Nomen: Claudius* Cognomen: Latinus gender: male	Funktion eques alae Errichter heres Referenzen Literatur CIL 03, 05822; Vollmer, Inscriptiones Baivariae Romanae 133; Die Römer in Bayern 1995, 305 Abb. 83 Online Literatur	© Augsburg – Römisches Museum, Foto: Ortolf Hari 2004 Diese Bilder sind urheberrechtlich geschützt und dürfen nicht öhre Zustimmung des Rechtenhabers verwender werden. Bite
		gender: male Status: military personnel	EDCS-27200186; HD058561; TM 217085 Zitat	kontaktieren Sie uns wenn Sie eines dieser Bilder verwenden wollen. Beachten Sie auch die Seite über <u>Bildrechte und Bildbestellungen</u> .

Aims and Objectives

Ever since the *material turn*, which has shifted the focus to the materiality of objects, their design, their use and their placement in (past) societies, the material aspect of text-bearing objects has received new attention. We therefore see a need to make the materiality of all kinds of inscribed or written artefacts adequately accessible and researchable in the digital research environment. This addresses the question of how the relation between the objects' design and the textual information expressed in texts, letters and signs is or can be modelled in RDM (fig. 1). Needs, goals and feasibility are therefore to be defined in processes driven by the members of the cluster. Topics covered include:

• qualification of research data through generally accepted and semantically coordinated authority files, vocabularies and ontologies developed by the community at the interface between textual, objectdescriptive, visual and (geo-)spatial information.

• improving the interoperability of existing data collections and data discovery services.

• transfer of high-quality research standards from reference works (e.g. CIL, CSIR, IG, LIMC, RPC) to the semantic web.

• criteria for the development and systematic improvement of data collections / databases that record aspects of the materiality of written artefacts in a structured manner.



Temporary Working Groups

Depending on the research area and question, some object classes, edition formats and disciplines are more ready for the digital transformation as they already have well-established databases, data collections and metadata standardisation initiatives are in progress, while others are still on the lookout.

We are therefore convinced that it is a profitable endeavour to survey the existing digital possibilities in this area. This overview should include databases and data collections and also address the question of how the material properties of the written artefacts and their design can be traced and researched in the respective examples.

This survey will be the work of the first Temporary Working Group (TWG), the working body of NFDI4Objects and its Community Clusters. However, TWGs can also be set up for topics yet to be defined by the community. Another important issue for us seems to be a TWG that deals with the modelling of the, not rarely complex, object history of written artefacts. The relation between materiality and text in their temporal and functional framework is determined on the basis of reused and

Who we are and how to join

We appreciate all types of co-operation, partnership and support. New enthusiastic members are always welcome!

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The overarching goal is to capture the interrelations between the materiality of an object, the respective object history and the textual information conveyed from the perspective of research data management.



repurposed artefacts and the resulting requirements for the RDM are defined.



DFN Listserver

Rocket Chat Channel

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