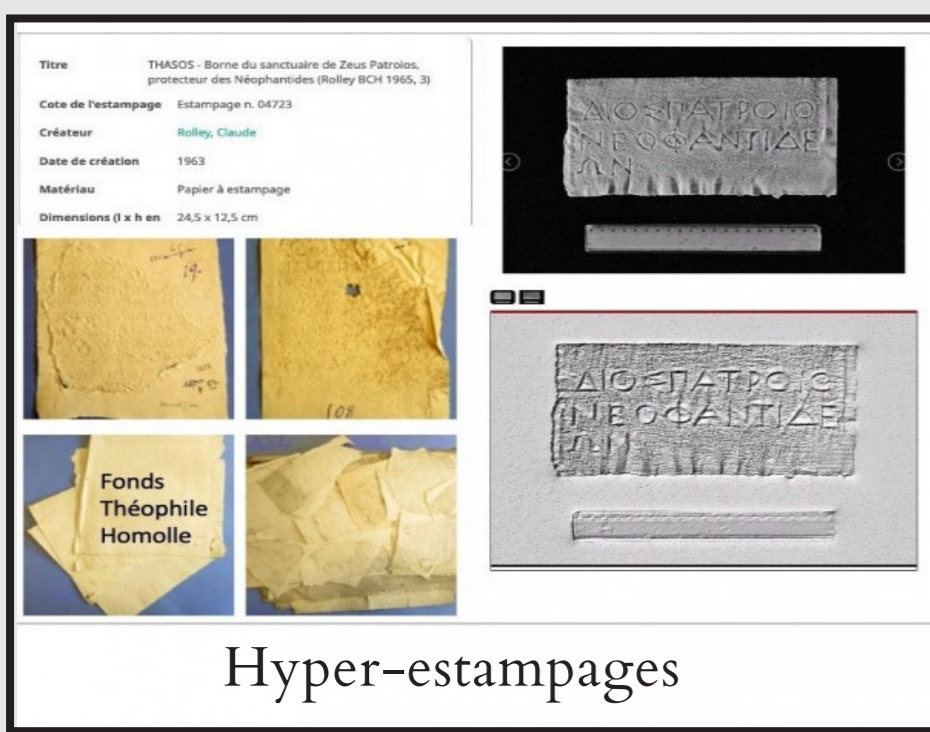


■ Biblissima+ (*Observatory of Written Cultures, from Clay to Print, 2021-2029*) is a French infrastructure (*Equipex+*) which federates 16 public institutions and a private company. This digital network is divided into 7 clusters bringing together researchers, curators and engineers, which are centres of expertise on a national scale. Cluster 5 is devoted to the edition of sources using XML-TEI, and the Cluster 5A, coordinated by Estelle Ingrand-Varenne (CESCM, Poitiers) and Michèle Brunet (HiSoMa, Lyon), focuses on the edition of epigraphical texts, from Antiquity to Modern Times.  
*SEE PROJECTS BELOW AND BESIDE*



## Opentheso

### AN EPIGRAPHICAL THESAURUS

The cluster 5A aims to create a multilingual thesaurus to collect and conciliate a descriptive vocabulary for the common features of epigraphic documents across different periods, and to propose equivalence between our corpora. This thesaurus will be based on EpiVoc, a thesaurus created by M. Brunet with the multilingual and multi-hierarchical thesaurus manager OpenTheso, conform with ISO 25964-1:2011 and ISO 25964-2:2012 and distributed as an opensource under the CeCILL\_C license.



### COMMON STANDARDS AND XML-TEI

We aim to enhance the EpiDoc schema so that it better addresses the semantic interactions between artefacts, images and texts. To this end, we compared the schemas produced for the group's projects dealing with ancient Egyptian, Greek, Roman, Gallic and medieval inscribed artifacts, and came up with a common schema that will be incorporated into a new release of the Patrimonium Editor. This integrated web application already fits the requirements of projects processing together textual sources with spatial and prosopographical material, elements which are essentials and shared by all the corpora



### PIVOT FORMAT AND THE ADDITION OF DATA UPON THE PORTAL BIBLISSIMA+

Finally, the creation of an enriched EpiDoc schema and thesaurus will give rise to a pivot format for integrating epigraphic documents into the new Biblissima+ portal, in order to give access to this new kind of data to researchers as well as to non-specialists. The Cluster 5A is keen to incorporate all innovations to achieve its objectives. The international Image Interoperability Framework based upon Application Programming Interface for images is of particular interest for us as with images in very high definition, it allows direct relationships to be created between epigraphic texts and their materiality, fostering interoperability and visualization of the text together with its graphic design and iconographic elements.

