

Historisch-Kulturwissenschaftliche Fakultät

Institut für Alte Geschichte und Altertumskunde, Papyrologie und Epigraphik

Forschungsschwerpunkt Kulturen des euromediterranen Raums und Altertumswissenschaften

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The Forum *cippus* and its copies The contribution of the casts to its reading

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The sensational discovery of the Forum *cippus* in 1899 was welcomed with great enthusiasm by historians, epigraphists and linguists. Because of the location of the monument, which is still very difficult to reach, several plaster copies were then made to allow scholars from all over the world to study its broken text.

Unfortunately, only a few of these casts still exist, some of which are in better © René Steyer

condition than others, and one of the most valuable is located in Vienna. The study of these exemplars is highly interesting because they attest a status of the monument which precedes the serious damages that the original suffered after its discovery: a few signs, which are now lost.

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