→ following up on the **results of the first *epigraphy.info* workshop** in Heidelberg (03/2018) there is agreement that the following objects for an open collaborative platform should be achieved, i. e. to provide:

a) a **consistency-checked EpiDoc XML** throughout the platform,

b) an improved **epigraphic ontology** (controlled vocabularies, semantic relationships, data model) and/or at least APIs in this regard **[→ IV. 2.)** *at least in reference to EAGLE***]**,

c) a central, **controlled bibliographic database** to refer to **[→IV. 1.)]**,

d) (in the medium term) **deeper annotations** (morphological, linguistic, prosopographic),

e) **APIs** to smaller projects (outside EAGLE) (→ into epigraphy.info and, where wanted, back),

f) a **consistent ID-check** for each and single inscription text (TM),

g) all that for **ancient Greek and Latin inscriptions**,

h) with **clear identification of origin** / source database,

i) including **user specific versioning and options for DOI** assignation,

j) all that supervised by an **editorial board [→ II. 3.)]**,

k) all that accessible by basic features such as an **editor** and as **searching & browsing facilities [→ III. 1.) and V. 3.)]**.

EPIGRAPHY
INFO

→ **concrete tasks**

until **this Zadar workshop:**

-> elaborate a **technical environment (editor-demo version) [→ I.; III. 1.)]**

-> preliminary discussions concerning the **integration of Greek inscriptions [→ V. 2.)]**

-> exploring possibilities for **financing and institutional anchoring [→ V. 6.)]**

during **this Zadar workshop:**

-> **evaluation of the demo version [→ I.; III. 1.)]**

-> **integration of Greek inscriptions [→ V. 2.)]**

-> definition of the **duties of the editorial board [→ II. 3.)]**

-> **workflow of submission and finalization [→ II. 3.)]**

-> formalising descriptive **vocabularies [→ IV. 2.)** *at least in reference to EAGLE*]

-> technical solution for **bibliographical questions** and **unique identifiers for inscriptions [→IV. 1.)]**

-> various (e.g. strategic and legal questions: dealing with unpublished inscriptions, publication privileges, ethical issues; *instrumentum domesticum* / portable supports) **[→ V. 5.)]**